FROM QING TO CHINA:

RETHINKING THE INTERPLAY OF TRADITION AND MODERNITY, 1860-1949

20-22 May 2012, Tel Aviv University, Gilman 496

Organizers: Ori Sela and Asaf Goldschmidt (Tel Aviv University)

PROGRAM


Sidney D. Gamble (1890-1968), an avid amateur photographer, began taking pictures in China during his first trip to the country with his family in 1908. He returned three more times between 1917 and 1932 and continued photographing the daily life of Chinese citizens.
Sunday, 20 May 2012

09:00-09:30: Coffee and Registration

09:30-11:30: Panel#1: China and the World

- Opening Remarks: Ori Sela (Tel Aviv University)
- Chair: Aron Shai (Tel Aviv University), Discussant: Joanna Waley-Cohen (NYU)

Participants:

- Joshua Fogel (York University): "Toponyms and Coming of Age in China: From Qing to “China,” Literally"

11:45-13:00: Session in Honor of Professor Aron Shai, Rector and The Shoul N. Eisenberg Chair for East Asian Affairs Incumbent, Tel Aviv University

Marking His 40th Year as Historian of China and the International Arena

- Greetings:
  - Joseph Klafter, President, Tel Aviv University
  - Ben-Ami Shillony, Professor Emeritus, Hebrew University
  - Asaf Goldschmidt, Chair of the Department of East Asian Studies, Tel Aviv University

- Opening Address:
  Aron Shai (Rector, Tel Aviv University):
  “Le Rêve Chinois: from Imperial Subjugation to Hubris?”

13:15-14:15: Lunch
14:15-16:15: **Panel#2: Law and Society**

- Chair: Assaf Likhovski (Tel-Aviv University), Discussant: Madeleine Zelin (Columbia University)

Participants:

- Janet Chen (Princeton University): "Beggars and Vagrants from Qing to China: Law and Morality in the Early Twentieth Century"
- Eugenia Lean (Columbia University): "Marking and Copying from Qing to China: Late Imperial Copy Culture in Trademark Infringement Cases of the Early Twentieth-century China"

16:30-18:30: **Panel#3: Print Culture**

- Chair and Discussant: Joan Judge (York University)

Participants:

- Cynthia Brokaw (Brown): “The Persistence of “Tradition” in the Modern Chinese Print Culture”
- Natascha Gentz (The University of Edinburgh): “Revisiting the “New” and “Foreign” in Late Qing Chinese Journalism”

19:30: Dinner

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**Monday, 21 May 2012**

09:00-11:00: **Panel#4: Science and Technology**

- Chair: Ido Yavetz (Tel Aviv University), Discussant: Benjamin A. Elman (Princeton University)

Participants:

- Fa-Ti Fan (Binghamton, SUNY): "Circulating Material Objects: the International Controversy over Antiquities and Fossils in Twentieth-Century China"
- Dagmar Schaefer (The University of Manchester): “Designs of Empire: Samples, sketches and scaled models at the Qing Court”
11:15-13:15: **Panel#5: Medicine**

- Chair and Discussant: Asaf Goldschmidt (Tel Aviv University)

Participants:

- Ruth Rogaski (Vanderbilt): "A “Universal” Revolution? Qi-Based Cosmology and 1911"
- Sean H-L Lei (Academia Sinica): "Qi-Transformation and the Steam Engine: Visualizing the Body and Characterizing Chinese Medicine, 1880s-1920s"

13:15-14:45: **Lunch**

14:45-16:45: **Panel#6: Intellectual History**

- Chair: Zvi Ben-Dor Benite (NYU), Discussant: Paul A. Cohen (Fairbank Center for Chinese Studies, Harvard University)

Participants:

- Joachim Kurtz (University of Heidelberg): “Reasoning for a New Nation: Yan Fu, Zhang Shizhao, and the Emergence of a “Logical Style” in Early Twentieth-century China”
- Ori Sela (Tel Aviv University): "To Feel at Home in the Modern World: Turn of the Twentieth-Century Chinese Historiography and Qing (1644-1911) Intellectual History"

17:00-18:30: **Round Table**

- Chair: Ori Sela (Tel Aviv University)

Discussants:

- Yitzhak Shichor (Hebrew University and Haifa University)
- Shakhar Rahav (Haifa University)
- Conference participants

19:30: Dinner
Tuesday, 22 May 2012

09:00-11:00: **Panel#7: Medical Institutions**

- Chair and Discussant: Miri Shefer-Mossensohn (Tel Aviv University)

Participants:

- Asaf Goldschmidt (Tel Aviv University): “Imperial, Local, Modern, and Traditional? The Characteristics of the Public Pharmacy (惠民藥局) during the Southern Song and Yuan”
- Marta Hanson (Johns Hopkins University): “Between the Imperial and the Local: Traces of Chinese Medical Institutions during the Long Nineteenth Century”

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